

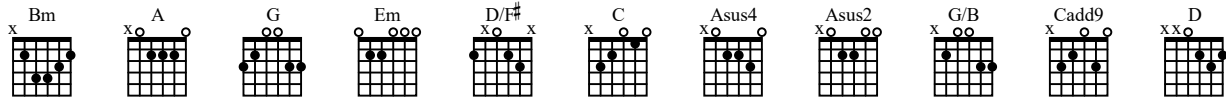
COMFORTABLY NUMB

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

Transcribed by
www.mikesguitarsite.co.uk

Words and
Music by
Pink Floyd
Waters



A Intro

B Verse 1

♩ = 65

1

Gtr I

T 4 (4) 7

A 4 (4) 7

B 4 (4) 7

sl. sl.

Gtr II

T 2 3 4 2

A 2 3 4 2

B 2 3 4 2

4

T 9 7 7 5 7 5

A 9 7 7 5 7 5

B 9 7 7 5 7 5

sl. sl. sl.

T 0 3 0 2

A 0 3 0 2

B 0 3 0 2

First system of musical notation for 'Comfortably Numb'. It includes a vocal line (treble clef) and a guitar line (treble clef). The guitar line features a solo with a 'sl.' (slide) marking. The bass line (bass clef) is also present. The system is divided into four measures.

C Bridge

Bridge section of musical notation. It includes a guitar line (treble clef) and a bass line (bass clef). The guitar line features a solo with a 'let ring' marking. The bass line includes a 'let ring' marking. The system is divided into four measures. The guitar line includes a 'Gtr II' marking. The bass line includes a 'let ring' marking. The system is divided into four measures.

32

D A G/B C

T A B

12 (0) 11 10 14 (14) 15 (15) 5 14 14 12 11 11 9 12 9 12 11 14 12 11 9

P sl. sl. sl. sl.

35

G G/B C G

T A B

9 (9) 7 7 9 7 7 9 11 11 (11) (11) x x 14 15 14 12 15 12 12 12 10 9 9 10 9 7

sl. P P P sl. P sl.

[F] Chorus

Asus4 Asus2 A G/B Cadd9 G D

38

T A B

9 (9) 9 (9) 9 (9) 9 7 7 7 (7)

P sl. sl. sl.

[G] Verse 2

Bm Gtr III A G D/F# Em

41

T A B

44

T A B

D.S. al Coda

47

G F# Em Bm

⑥2fr.

T
A
B

[H] Outro - Guitar Solo

49

Gtr III D Bm

Gtr IV

A.H. Full Full

7 9 9 (9) 9(9) (9) 7 9 7

D P

Gtr V

T
A
B

12 10 9 7

52

A G D/F# Em

Gtr IV 1/4 1 1/2 1/4

9 9 7 9 7 11 10 11 10 (10) 12 12(12) (12)10 12 7 9

sl. P

Gtr V

T
A
B

7 5 5 2 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation on a single staff. It begins with a Bm chord and a series of eighth and sixteenth notes, creating a melodic line. The notation includes various fret numbers and rhythmic markings.

Vocal Part: The vocal part is written in standard notation on a single staff. It features a melody with various notes, including a prominent "Full" note and a "1/4" note. The lyrics "The Sound of Silence" are written below the notes.

Piano Part: The piano part is written in standard notation on a single staff. It includes a series of chords and notes, with a "Full" note and a "1/4" note. The notation includes various fret numbers and rhythmic markings.

Chord Progression: The chord progression is indicated by the letters T, A, and B, which correspond to the guitar, vocal, and piano parts respectively. The progression is as follows:

- Measure 1: T (Bm), A (Bm), B (Bm)
- Measure 2: T (Bm), A (Bm), B (Bm)
- Measure 3: T (Bm), A (Bm), B (Bm)
- Measure 4: T (Bm), A (Bm), B (Bm)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation with a key signature of one sharp (F#). It includes various chords and melodic lines. Chords indicated above the staff include A, G, D/F#, Em, and Bm. The melody features triplets and a wavy line indicating a sustained or tremolo effect.

Vocal Part: The vocal part is written in standard notation with a key signature of one sharp (F#). It includes a melody line and lyrics. The lyrics are: "Hello, hello, good morning to you, / Good morning to you, / Good morning to you, / Good morning to you." The melody features triplets and a wavy line indicating a sustained or tremolo effect.

Piano Part: The piano part is written in standard notation with a key signature of one sharp (F#). It includes a melody line and lyrics. The lyrics are: "Hello, hello, good morning to you, / Good morning to you, / Good morning to you, / Good morning to you." The melody features triplets and a wavy line indicating a sustained or tremolo effect.

Chord Progression: The chord progression for the guitar part is: A, G, D/F#, Em, Bm. The progression is repeated throughout the piece.

Lyrics: The lyrics are: "Hello, hello, good morning to you, / Good morning to you, / Good morning to you, / Good morning to you." The lyrics are repeated throughout the piece.

59

Bm A



T A B

7 7 7 x 9 (9) 7 7 10 7 9 9 (9) 7 9 9 7 9 9 7 5 7 5 7 7 7 7 7 7

P P P sl. P sl.

T A B

9 9 9 7 7 7 7 5

61

G D/F# Em Bm



T A B

9 7 7 9 7 10 7 7 9 0 9 7 10 7 9 9 (9) 7 9 7 9 7 9 8 7 5 7 5 0 7 7 7

P P P P P

T A B

5 3 2 0 9 9 9 9 7 7 7 7

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of B minor (Bm) and features a complex melody with many triplets and slurs. The piano part is in the key of B minor and features a simple melody with many slurs and a final half note. The vocal part is in the key of B minor and features a simple melody with many slurs and a final half note. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, vocal, and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each containing a vocal line, a guitar line, and a piano accompaniment line.

System 1 (Measures 1-10):

- Vocal Line:** Starts with a treble clef and a key signature of two sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics "Hello" are under the first five notes.
- Guitar Line:** Features a treble clef and a key signature of two sharps. It includes a series of chords: A, G, D/F#, Em, and Bm. The notation includes various fret numbers and techniques like bends and slides.
- Piano Line:** Includes a treble clef and a key signature of two sharps. It features a series of chords: A, G, D/F#, Em, and Bm. The notation includes various fret numbers and techniques like bends and slides.

System 2 (Measures 11-20):

- Vocal Line:** Continues the melody with notes like E5, F#5, and G5. The lyrics "Goodbye" are under the first five notes of this system.
- Guitar Line:** Continues the chord progression with A, G, D/F#, Em, and Bm. The notation includes various fret numbers and techniques like bends and slides.
- Piano Line:** Continues the chord progression with A, G, D/F#, Em, and Bm. The notation includes various fret numbers and techniques like bends and slides.

The score is presented in a clean, professional format with clear notation and lyrics. The guitar and piano parts are written in a way that allows for a variety of interpretations, while the vocal line is clearly defined.

74

Bm

17 (17) (17) 15 16 16 x 14 16 16 14 12 14 16 15 16 15 16 17 17 15 17 16 0 12

1/2 1/4 1/2 1 1/2

P sl. sl.

T
A
B

9 9 9 9 9 9 9 9

76

A G D/F# Em

(12) 12 10 11 9 0 9 7 7 9 7 9 7 8 7 5 x 7 7 7 7 x x x 7 7 x 7 (7) 9 7 7 x 7 x 7

1/4 1/4 let ring

sl. P P P P H

T
A
B

7 7 7 7 7 5 5 2 0 0

1

Bm

Full

T 7 7 x 7 7 7 x 7 x 7 x 7 x 7 7 10 9 9 7 9 9

A

B

T

A

B 9 9 9 9 9 9 9 9